



# 14th World Flower Show

## LAND OF CONTRASTS



A U S T R A L I A  
2024 - 2027

## REGISTRATION DETAILS

16th - 23rd March 2027

Sydney Olympic Park, Sydney

# **REGISTRATION**

- Registration opens **1st March 2026**.
- Registration closes **31st July 2026**.
- Registration and competition are open to all members of a floral art society/national association represented in World Association Floral Artists and is subject to confirmation and receipt of payment.
- The registration, workshop and competition entry forms are available online at [www.wafaaustralia.com](http://www.wafaaustralia.com) in the downloadable **Registration Details brochure**.
- **You can enter only one class out of the 24 classes.**
- Registration and/or competition and/or workshop fees must be paid at the time of registration via direct bank deposit or online via the Credit Card link, in Australian Dollars.
- All delegates entering the competition or booking a workshop must register. This excludes competitors sending mail-in entries for Class No's 5, 11 & 12.
- Please return your payment advice and all forms to Barbara Griffiths: [wafa2027register@gmail.com](mailto:wafa2027register@gmail.com).
- Please type or print clearly to avoid errors and retain a copy of all forms for your records.
- Registrants will be notified of allocation of competition class and tickets by **31st August 2026**.
- Reconfirmation of competition entry is required by email no later than **30<sup>th</sup> September 2026**.
- Only paid registrants will be given access to events.
- Bank transfer fees are to be payable by the remitter.

## **WORKSHOPS & EVENTS**

- Workshop spaces are strictly limited and will be allocated on a first in basis. Workshop participants must pay the full registration fee.
- Workshop selection is to be completed on FORM C and submitted with FORM D.
- Seminar Reunion, Gala Dinner and Floral Extravaganza bookings for registered delegates are to be completed on FORM C and submitted with FORM D.
- If you wish to attend the Floral Extravaganza ONLY as a non-registered delegate, please complete the separate Floral Extravaganza Form and return to Barbara Griffiths: wafa2027registration@gmail.com with your payment notice.

## **BIOSECURITY**

- AUSTRALIA HAS STRICT BIOSECURITY LAWS WHICH MEANS BRINGING PLANT MATERIAL INTO THE COUNTRY IS EXTREMELY LIMITED. Please refer to the Australian Government website [www.bicon.agriculture.gov.au](http://www.bicon.agriculture.gov.au) for further information. However, we recommend you do not bring any horticultural material with you. The flower markets are relatively close to our venue.
- Parramatta City Council have strict rules regarding use of invasive weeds Please refer to the information on pages 18 and 19 in the competition schedule.
- The World Association of Floral Artists, World Association of Floral Artists Australian Management Committee or the Australian Floral Art Association take no responsibility for any action taken by Australian Customs & Quarantine should you choose to bring botanical materials into Australia.

## **INSURANCE & LIABILITY**

- You are responsible to arrange your own personal travel & health insurance. This insurance is mandatory to ensure you are fully protected for any unexpected medical emergencies, cancellations or property costs.
- The World Association of Floral Artists, Australian Floral Art Association and the World Association of Floral Artists Australia will not be liable for any loss arising due to change or cancellation of an event, of personal belongings and/or damage to property.

## **CANCELLATION POLICY**

- **Before 1st December 2026:** Payments made will be refunded via bank transfer (any applicable bank charges will be deducted from the refund amount).
- **Between 1st January and 1st February 2027:** Refunds will only be issued if your place is taken by another delegate.
- **After 1st February 2027 or in the event of non-attendance at the World Flower Show:** Any payments made are non-refundable.

## **TRAVEL & ACCOMMODATION**

- Airfares & accommodation are not included.
- An Accommodation Guide is available on the Wafa Australia website. [www.wafaaustralia.com](http://www.wafaaustralia.com)
- Transfer to/from the Airport, your accommodation is not included. Public transport - train, ferry, bus, taxi or Uber are available.
- Public Transport to/from the venue is not included in the delegate special Show entry tickets.
- Visas are not included. Please refer to the Department of Home Affairs [www.homeaffairs.gov.au](http://www.homeaffairs.gov.au) for further information.

## **PHOTOGRAPHY**

The official photographer will automatically photograph:

- first, second and third places in each class
- special award winners
- honorary exhibits

Copies will be available for purchase at the Show.

You may only use hand-held cameras, without separate lighting, tripods or other supports. No photographs may be used commercially.

**TO KEEP THE EXCITEMENT ALIVE, WE ASK THAT YOU REFRAIN FROM POSTING ANY PHOTOS OF DESIGNS ON SOCIAL MEDIA UNTIL AFTER THE AWARDS CEREMONY.**

# GENERAL INFORMATION

Welcome to Australia! To help you prepare for your journey and enjoy your stay, here are some key points about travel, safety, and local conditions.

## ENTRY & VISA REQUIREMENTS

Visas are required for most international visitors to Australia.

Common options include the Electronic Travel Authority (ETA) or Visitor Visa, depending on your nationality and length of stay.

Apply online before travelling via the [Australian Government Department of Foreign Affairs and Trade](http://www.dfat.gov.au/travel) website. [www.dfat.gov.au/travel](http://www.dfat.gov.au/travel)

Ensure your passport is valid for at least six months beyond your intended stay.

## MEDICAL EMERGENCY

- Triple Zero (000) is Australia's national emergency number for police, fire, and ambulance. You will need to say which service you need with your location, the nature of the emergency and other details.
- From mobile phones, you can also dial 112, the international emergency number.
- Translators are available if you don't speak English.
- Australia also has a national telephone warning system (Emergency Alert) which sends text messages to mobile phones in affected areas during emergencies.

## HEALTH & SAFETY TIPS

- Sun safety: Australia has strong UV radiation. Wear sunscreen (SPF 50+), hats, and sunglasses. Stay hydrated by drinking plenty of water when spending a day in the sun.
- Swimming: At any beach only swim between the **red and yellow flags** where there are lifeguards on patrol. If there are no flags, don't go swimming.
- Be aware of natural hazards such as jellyfish, rips, crocodiles, and sharks in certain regions - generally far North Queensland.
- Remote travel: Carry adequate food, water, and communication devices if visiting rural or outback areas.
- Australia is considered a safe country with low crime rates, but exercise normal precautions with personal belongings.

## **WATER & FOOD SAFETY**

- Tap water is safe to drink throughout Australia. Bottled water is widely available if preferred.
- Food - hygiene standards are high, and restaurants and cafes are generally safe to enjoy.

## **CONNECTIVITY**

- International roaming works with most mobile providers.
- Free Wi-Fi is common in hotels, airports, and cafes.
- Emergency alerts and notifications will reach international travellers if their phone is roaming on an Australian network.

## **PRACTICAL INFORMATION**

Currency: Australian Dollar (AUD).

Power outlets: Type I plug, 230V supply.

Transport: Reliable domestic flights, trains, buses, ferries, taxis and ride-share services.

Language: English is the official language.

## **WAFSA AUSTRALIA COMMITTEE EMERGENCY CONTACT**

Melissa Moygannon: + 61 423 348 834

Helen Mitchell: +61 415 932 885

## **BASIC FIRST AID**

Should you have an incident during the competition or a workshop and require basic first aid, please contact: Melissa Moygannon: +61 423 348 834

First Aid and medical emergency services are available 8.30am - 10:00pm every day of the Easter Show. If you feel unwell or are injured, please visit the nearest St John First Aid station. These are located around the Show at various locations. Please alert a Show Volunteer or Security if you are unable to make your way to a First Aid station. You can also look out for the St John First Aid Responders in green uniforms who will be roving the Show.

Please notify a member of the WAFSA Australia Management Committee of any major incidents.

Australia is a welcoming and safe destination. With preparation and awareness of local conditions, delegates can look forward to a pleasing memorable experience at the World Flower Show.

Please use our website [www.wafsaaustralia.com](http://www.wafsaaustralia.com) for travel guides and suggestions.

# FORM A - REGISTRATION DETAILS

FULL NAME		EMAIL	
PHONE #		COUNTRY	
SOCIETY/ ASSOCIATION/ CLUB DETAILS			
✓ ALLERGY/ DIETRY REQUIREMENTS - if booking dining events			
YOUR EMERGENCY CONTACT PERSON		THEIR PHONE No.	
Wafa Member		Steward	
Judge - chosen country representative		Competitor	
Demonstrator - chosen country representative		General Assembly Delegate	
Honorary Exhibitor - chosen country representative		General Assembly Observer	
REGISTRATION OPENS 1 <sup>st</sup> MARCH 2026 & CLOSSES 31 <sup>st</sup> JULY 2026			TOTAL FORM A
<b>FULL REGISTRATION</b> Inclusive of: <ul style="list-style-type: none"> <li>• 8 days special entry tickets to the Sydney Showground - 16<sup>th</sup> to 23<sup>rd</sup> March 2027</li> <li>• Entry to the Welcome Event &amp; Awards Ceremony</li> <li>• Access to the Hospitality Lounge</li> <li>• Wafa Australia Book</li> <li>• Registration Bag</li> </ul>		FEE	AUD \$400.00
<b>DAILY ENTRY</b> Purchase daily tickets through the Sydney Easter Show website <a href="http://www.eastershow.com.au">www.eastershow.com.au</a> Daily entry tickets provide general access to the Sydney Showground only and do not cover competition or workshop participation. Daily tickets purchased via the Easter Show website include public transport.			
<b>PLEASE TRANSFER FORM A TOTAL TO FORM D</b>			

**OFFICIAL USE ONLY**

Registration No:		Competitor's Number	
Date Received		Class Allocated	
Fees paid AUD\$		Entry Confirmed to Competitor	

# FORM B - COMPETITION ENTRY DETAILS

FULL NAME		EMAIL	
PHONE #		COUNTRY	
SOCIETY/ ASSOCIATION/ CLUB DETAILS		DATE OF BIRTH FOR JUNIOR ENTRY	
<b>You can enter only one class out of the 24 Classes</b>		CLASS NUMBER	TOTAL FORM B
1 <sup>st</sup> CHOICE			
2 <sup>nd</sup> CHOICE			
3 <sup>rd</sup> CHOICE			
If entering a class where 2 people can stage an exhibit - please put the name of who you are staging with. Both of you must register.			
Imposè Class No's 21, 22, 23, or 24			AUD \$150.00
Adult Mail in Class TICK ONE OPTION <input type="checkbox"/> I will send by mail <input type="checkbox"/> I will arrange for delivery by a delegate		No. 5	AUD \$50.00
Children Mail in Classes 11 or 12 TICK ONE OPTION <input type="checkbox"/> I will send by mail <input type="checkbox"/> I will arrange for delivery by a delegate			AUD \$25.00
<b>PLEASE TRANSFER FORM B TOTAL TO FORM D</b>			

PLEASE TICK THE FOLLOWING AS APPLICABLE

<input type="checkbox"/>	Yes, I wish to be offered another class if I am unsuccessful in the above choices.
<input type="checkbox"/>	Yes, I wish my name to be placed on a waiting list for: <input type="checkbox"/> any of the above classes and/or <input type="checkbox"/> any other class
<input type="checkbox"/>	Yes, I have completed registration FORM A (unless entering a Mail in Class)
<input type="checkbox"/>	Yes, I have included Fees where relevant. PLEASE TRANSFER FORM B TOTAL TO FORM D

I agree to abide by the rules and regulations of the Show as set out in the Show Competition Schedule

Signature: \_\_\_\_\_

Dated: \_\_\_\_\_

# FORM C - TICKET APPLICATION FORM

FULL NAME		EMAIL	
PHONE #		COUNTRY	

## SOCIETY/ ASSOCIATION/ CLUB DETAILS

TICKET	DESIGNER	DIET NEEDS ✓	DATE	FEE AUD	TOTAL FORM C
WORKSHOP No. 1	CATHERINE MEADS - 3 hour workshop 9.00am - 12.00pm - Sustainable Botanical Fashion	N/A	17/3/27	\$300.00	
WORKSHOP No. 2	CLEMENT LEE - 4 hour workshop 1.30pm - 5.30pm Held by the Edge	N/A	17/3/27	\$400.00	
WORKSHOP No.3	BART HASSAM - full day workshop 9.00am - 5.00pm Proportion and Placement	N/A	19/3/27	\$600.00	
WORKSHOP No. 4	CLEMENT LEE - 4 hour workshop 9.00am - 1.00pm Earthbound Lines	N/A	20/3/27	\$400.00	
WORKSHOP No. 5	CATHERINE MEADS - 3 hour workshop 9.00am - 12.00pm - The Body and Botanicals	N/A	21/3/27	\$300.00	
WORKSHOP No. 6	MARK PAMPLING - 4 hour workshop 1.30pm - 5.30pm Cut, Construct and Displace	N/A	21/3/27	\$400.00	
WORKSHOP No. 7	DAVID BERGER - 3 hour workshop 9.00pm - 12.00pm Floating Fascination	N/A	22/3/27	\$300.00	
WORKSHOP No. 8	MARK PAMPLING - 4 hour workshop 1.30pm - 5.30pm Native Tilt	N/A	22/3/27	\$400.00	
WORKSHOP No. 9	DAVID BERGER - 3 hour workshop 2.30pm - 5.30pm Tactile Tension	N/A	23/3/27	\$300.00	
2025 SEMINAR REUNION	SEMINAR REUNION - Cocktail dinner. Only for delegates who attended the Seminar in 2025		19/3/27	\$125.00	
FLORAL EXTRAVAGANZA	FLORAL EXTRAVAGANZA - Land of Contrasts - Smart Casual @ Sydney Flower Market. Includes BBQ Dinner.		20/3/27	\$120.00	
GALA DINNER	GALA DINNER - Land of Contrasts - Black Tie in the Vincent Fairfax Stand @ Sydney Showground		21/3/27	\$200.00	

**PLEASE TRANSFER FORM C TOTAL TO FORM D**

## NOTES

- Should your preferred workshop not be available you will be contacted to discuss an alternative.
- A daily Easter Show entry ticket is NOT required to attend the Floral Extravaganza.

# FORM D - PAYMENT FORM

## INSTRUCTIONS

1. Please read the registration information and these instructions very carefully before sending your payment.
2. Payment can be made by bank transfer (details below) or online with credit card on the Wafa Australia website. [www.wafaaustralia.com](http://www.wafaaustralia.com)
3. Please retain a copy of all registration/application forms for your records.
4. Please make sure all completed forms are accompanied with **Form D** for submission.
5. Email all your completed forms to Barbara Griffiths: [wafa2027register@gmail.com](mailto:wafa2027register@gmail.com)
6. Please print clearly.

FULL NAME		EMAIL	
PHONE #		COUNTRY	
SOCIETY/ ASSOCIATION/ CLUB DETAILS			

FORM TOTALS	FORM ATTACHED	ITEM	TOTAL
FORM A		REGISTRATION TOTAL	
FORM B		COMPETITION ENTRY TOTAL	
FORM C		WORKSHOPS/EVENTS TOTAL	
<b>FORM D</b>		<b>GRAND TOTAL PAYABLE IN AUSTRALIAN DOLLARS</b>	

### CREDIT CARD PAYMENT:

Please tick this box if you have submitted payment on our website via the credit card link.

### BANK TRANSFER DETAILS:

Please tick this box if you are paying via direct bank transfer.

Name of Bank: Westpac Banking Corporation  
 Bank Address: 275 Kent Street, Sydney NSW 2000  
 Account Name: AFAA Wafa Australia MC

For Australian Delegates: BSB: 032 730 Account No: 403887

For International Delegates  
 Account Number: 032730403887  
 Swift Code: WPACAU2SXXX

**BANK FEES MUST BE PAID BY DELEGATE**  
 Full balance payable by 31st July 2026  
 Please email your bank receipt to Barbara Griffiths:  
[wafa2027register@gmail.com](mailto:wafa2027register@gmail.com)

# OUR SPONSORS

A show such as the Wafa Australia World Flower Show doesn't happen without the help and support of generous businesses and individuals.

Our heartfelt thanks go to each of these businesses, clubs and individuals:



**SYDNEY**  
**flower**  
**MARKET**



Royal Agricultural Society of NSW



<https://premiumgreensaustralia.com>



**Canberra Flower Club Inc.**  
*Friendship thru Flowers*  
Affiliated with AFAC Australian Floral Art Association



The Floral Art Society of Queensland Inc.



- Millicent & District Floral Art Club
- Contemporary Floral Design Group Mid North Coast
- Woodville Academy of Floral Design
- Unley Floral Design Club
- Blackwood Floral Art Group
- Contemporary Floral Design Group Sydney



- Angela Lewis (dec)
- Arlene Robinson
- Helen Mitchell
- Alethia Quick OAM
- Cecily Rogers OAM
- Eileen Wenn OAM
- Lanny Pramana
- David & Sharryn Place
- Jean Shine

We are delighted to host this vibrant celebration of floral art, bringing together passionate designers and enthusiasts from around the globe. As we gather to share creativity, culture, and friendship through flowers, may this event inspire awe, connection, and lasting memories. Let the beauty of blooms unite us all.

